The Yale Review
New Series
Index to Volume 83

Across the River and into the Sleaze. *Poetry.* Turner Cassity, 3:124

Adding Up Beauty and Truth. Edward T. Cone. Rev. of *Emblems of Mind: The Inner Life of Music and Mathematics,* by Edward T. Rothstein, 4:121

Ali, Agha Shahid. Muharram in Srinagar, 1992. *Poetry,* 2:93

Allen Tate's Grave. *Poetry.* Dave Smith, 2:64

Apostasy. *Poetry.* Henri Cole, 1:83

Arguments of Silence. *Poetry.* Rachel Hadas, 1:80

Aria. *Fiction.* Peter Cameron, 2:100

Armstrong, Louis. *See* Schuller

Arnold, Craig. Saffron. *Poetry,* 3:121

As Max Saw It: Louis Begley. Rev. by Jane Mendelsohn, 1:108

Ashbery, John. Cantilever. *Poetry,* 4:67

——. I, Too. *Poetry,* 4:68

Aubade. *Poetry.* Peter Sacks, 1:77

Auchincloss, Louis: *Newport Remembered* (photographs by Deborah Turbeville). Rev. by Mary Price, 4:114

Bailyn, Bernard: *On the Teaching and Writing of History.* Rev. by Howard Lamar, 4:95

Bartoli, Cecilia. *See* Koestenbaum

Beattie, Ann. Coydog. *Fiction,* 2:41

Begley, Louis. *See* Mendelsohn

Behavior of Birds. *Poetry.* Ruth Whitman, 4:74

Being on the Job. *Poetry.* Dave Smith, 2:66

Bergan, Ronald: *Jean Renoir: Projections of Paradise.* Rev. by Gilberto Perez, 4:101

Bond, Bruce. Native Tongue. *Poetry,* 4:83

Bradley, George. Poetry in Review. Rev. of books by Ryan, Hacker, Cole, & Wetzsteon, 3:170

Broken English: Poetry and Partiality. Heather McHugh. Rev. by Langdon Hammer, 1:121

Bruise of This. *Poetry.* Mark Wunderlich, 3:19

But Then. *Poetry.* Stephen Sandy, 2:62

Cahill, James: *The Painter's Practice: How Artists Lived and Worked in Traditional China.* Rev. by Mary Gardner Neill, 3:131

Cameron, Peter. Aria. *Fiction,* 2:100

Cantilever. *Poetry.* John Ashbery, 4:67

Cassity, Turner. Across the River and into the Sleaze. *Poetry,* 3:124

Centenary of Jean Renoir. Gilberto Perez. Rev. of books by Bergan & Thompson & LoBianco (eds.), 4:101

Central Europe Redivivus. George Konrád, 2:35

Cents and Nonsense. James Tobin. Rev. of *The Social Meaning of Money,* by Viviana A. Zelizer, 2:125

Chickamauga: Charles Wright. Rev. by James Longenbach, 4:144
Chinese Geisha. *Fiction.* Paul West, 4:75
Christmas Tree. *Fiction.* William Faulkner, 1:26
Clarvoe, Jennifer. Ruth's Garden. *Poetry*, 3:126
Clutching Their Past About Them. Mary Price. Rev. of *Newport Remembered*, photographs by Deborah Turbeville, text by Louis Auchincloss, 4:114
Cold Comfort. *Poetry.* Jessica Hornik, 4:69
Cole, Henri. Apostasy. *Poetry*, 1:83
——: *The Look of Things.* Rev. by George Bradley, 3:170
Collier, Michael: *The Neighbor.* Rev. by James Longenbach, 4:144
Commonplaces. Berel Lang, 4:88
Cone, Edward T. Adding Up Beauty and Truth. Rev. of *Emblems of Mind: The Inner Life of Music and Mathematics*, by Edward Rothstein, 4:121
Cook, Mariana. Eight Portraits, 3:28
Covington, Dennis: *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia.* Rev. by Guy Davenport, 2:130
Coydog. *Fiction.* Ann Beattie, 2:41
Crowley, John. Fiction in Review. Rev. of *The Priest: A Gothic Romance*, by Thomas Disch, 2:134
Culture of Chinese Painting. Mary Gardner Neill. Rev. of *The Painter's Practice: How Artists Lived and Worked in Traditional China*, by James Cahill, 3:131
Damrosch, David: *We Scholars: Changing the Culture of the University.* Rev. by Howard Lamar, 4:95
Davenport, Guy. Taking Up Serpents. Rev. of *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia*, by Dennis Covington, 2:130
Dealing With the Past: History in the New South Africa. Diana Wylie, 2:18
Dedication. *Poetry.* Peter Sacks, 1:77
DeLillo, Don. *See* Edmundson
Dilts, James D.: *The Great Road: The Building of the Baltimore and Ohio, the Nation's First Railroad, 1828–1857.* Rev. by James Alan McPherson, 1:96
Disch, Thomas: *The Priest: A Gothic Romance.* Rev. by John Crowley, 2:134
Disciplining the Disciplines: Two Views. Howard Lamar. Rev. of books by Bailyn & Damrosch, 4:95
Ditmars, Margaret. Trees of the New World. *Poetry*, 2:98
Drawing. Saul Steinberg, 2:70
Edmundson, Mark. Not Round, Not Flat, Not There: Don DeLillo's Novel Characters, 2:107
Eight Portraits. Mariana Cook, 3:28
Emblems of Mind: The Inner Life of Music and Mathematics: Edward Rothstein. Rev. by Edward T. Cone, 4:121
Faulkner, Dewey. Recordings in Review, 4:158
Faulkner, William. Christmas Tree. *Fiction*, 1:26
Fiction in Review. Jane Mendelsohn. Rev. of novels by Louis Begley, 1:108
——. John Crowley. Rev. of *The Priest: A Gothic Romance*, by Thomas Disch, 2:134
——. James McCourt. Rev. of *The Tunnel*, by William Gass, 3:159
——. Lorrie Moore. Rev. of novels by Jane Smiley & Anne Tyler, 4:135

Fitch, Annie, ed.: *A Formal Feeling Comes: Poems in Form by Contemporary Women*. Rev. by Langdon Hammer, 1:121

Flamingo Watching: Kay Ryan. Rev. by George Bradley, 3:170

Foner, Eric. "We Must Forget the Past": History in the New South Africa, 2:1

For Appearances. *Poetry*. Jordan Smith, 1:76

Formal Feeling Comes: Poems in Form by Contemporary Women: Annie Fitch, ed. Rev. by Langdon Hammer, 1:121

Fulton, Alice: *Sensual Math*. Rev. by Stephen Yenser, 2:147

Gaddis, William. Old Foes with New Faces, 4:1

Game in Matanzas: On the Origins of Cuban Baseball. Roberto González Echevarría, 3:62

Gass, William. Mississippi, 1:1

——: *The Tunnel*. Rev. by James McCourt, 3:159

Gods. *Fiction*. Vladimir Nabokov (trans. Dmitri Nabokov), 4:24

Goldbarth, Albert. Us/Claudia/Talleyrand. *Poetry*, 2:96

González Echevarría, Roberto. The Game in Matanzas: On the Origins of Cuban Baseball, 3:62

Graham, Jorie. The Strangers. *Poetry*. 2:31

——. Submitting. *Poetry*, 2:33

Great Road: The Building of the Baltimore and Ohio, the Nation's First Railroad, 1828–1857: James D. Dilts. Rev. by James Alan McPherson, 1:96

Greger, Debora: *Off-Season at the Edge of the World*. Rev. by Stephen Yenser, 2:147

——. Ovid at Land's End. *Poetry*, 2:91

Grennan, Eamon. Stone Flight. *Poetry*, 2:94

Hacker, Marilyn: *Winter Numbers*. Rev. by George Bradley, 3:170

Hadas, Rachel. Arguments of Silence. *Poetry*, 1:80

——. Paradigm Shift. *Poetry*, 1:78

Hall, Daniel. On Rarity and Mischance, 2:74

Hammer, Langdon. Poetry in Review. Rev. of books by Swenson, Fitch, Salter, & McHugh, 1:121

Hawkins, Peter S. Stitches in Time, 3:1

Hinge & Sign: Poems, 1968–1993: Heather McHugh. Rev. by Langdon Hammer, 1:121

Hirshfield, Jane: *The October Palace*. Rev. by Stephen Yenser, 2:147

HIV. *Poetry*. Brian Swann, 3:16

Hollander, John. Mess, 2:68

Horgan, Paul. Unwritten Chapters, 1:92

Hornik, Jessica. Cold Comfort. *Poetry*, 4:69

How I Was Told and Not Told. *Poetry*. Mark Wunderlich, 3:17

Howard, Richard. Nikolaus Mardruz to his Master Ferdinand, Count of Tyrol, 1565. *Poetry*. 3:20

I, Too. *Poetry*. John Ashbery, 4:68

Ideal Worlds: The Idyll of the Russian Intelligentsia. Priscilla Roosevelt, 4:32

In a Taxi in Kashmir. *Poetry*. Andrew McCord, 4:72

Jean Renoir: Letters: David Thompson and Lorraine LoBianco, eds. Rev. by Gilberto Perez, 4:101

Jean Renoir: Projections of Paradise: Ronald Bergan. Rev. by Gilberto Perez, 4:101

Kipnis, Igor. Recordings in Review, 1:142

Koestenbaum, Wayne. Recordings in Review, 3:185

Koethe, John. Songs My Mother Taught Me. *Poetry*, 4:84

Konrád, George. Central Europe Redivivus, 2:35
La Romanée and the Prince de Conti. Richard Olney, 3:37
Ladder of Years: Anne Tyler. Rev. by Lorrie Moore, 4:135
Lamar, Howard. Disciplining the Disciplines: Two Views. Rev. of books by Bailyn & Damrosch, 4:95
Lang, Berel. Commonplaces, 4:88
Larkin's Life and Letters. Claude Rawson. Rev. of books by Thwaite (ed.) & Motion, 3:136
LoBianco, Lorraine, and David Thompson, eds.: *Jean Renoir: Letters*. Rev. by Gilberto Perez, 4:101
Longenbach, James. Poetry in Review. Rev. of books by Collier, Wright, & Merrill, 4:144
Look of Things: Henri Cole. Rev. by George Bradley, 3:170
McCord, Andrew. In a Taxi in Kashmir. *Poetry*, 4:72
McCourt, James. Fiction in Review. Rev. of *The Tunnel*, by William Gass, 3:159
McHugh, Heather: *Broken English: Poetry and Partiality*. Rev. by Langdon Hammer, 1:121
——: *Hinge & Sign: Poems, 1968–1993*. Rev. by Langdon Hammer, 1:121
MacInnes, Mairi. Traveling North. *Poetry*, 3:128
Mackowski, Joanie. Seattle to Boston. *Poetry*, 4:70
McNally, T. M. Skin Deep. *Fiction*, 3:102
McPherson, James Alan. We Will Go Down the Line Together. Rev. of *The Great Road: The Building of the Baltimore and Ohio, the Nation's First Railroad, 1828–1857*, by James D. Dilts, 1:96
Marriage of Two Minds: Received Visions. *Poetry*. Harry Mathews, 2:56
Mathews, Harry. Marriage of Two Minds: Received Visions. *Poetry*, 2:56
Measure of Things. *Poetry*. Stephen Sandy, 2:63
Mendelsohn, Jane. Fiction in Review. Rev. of novels by Louis Begley, 1:108
Merrill, James. Rhapsody on Czech Themes. *Poetry*, 4:17
——: *A Scattering of Salts*. Rev. by James Longenbach, 4:144
Mess. John Hollander, 2:68
Mississippi. William Gass, 1:1
Moo: Jane Smiley. Rev. by Lorrie Moore, 4:135
Moore, Lorrie. Fiction in Review. Rev. of novels by Jane Smiley & Anne Tyler, 4:135
Motion, Andrew: *Philip Larkin: A Writer's Life*. Rev. by Claude Rawson, 3:136
Muharram in Srinagar, 1992. *Poetry*. Agha Shahid Ali, 2:93
Nabokov, Vladimir. Gods. *Fiction* (trans. Dmitri Nabokov), 4:24
Native Tongue. *Poetry*. Bruce Bond, 4:83
Nature: Poems Old and New: May Swenson. Rev. by Langdon Hammer, 1:121
Neighbor: Michael Collier. Rev. by James Longenbach, 4:144
Neill, Mary Gardner. The Culture of Chinese Painting. Rev. of *The Painter's Practice: How Artists Lived and Worked in Traditional China*, by James Cahill, 3:131
Newport Remembered: Deborah Turbeville (photographs), Louis Auchincloss (text). Rev. by Mary Price, 4:114

Nikolaus Mardruz to his Master Ferdinand, Count of Tyrol, 1565. *Poetry.* Richard Howard, 3:20
Not Round, Not Flat, Not There: Don DeLillo's Novel Characters. Mark Edmundson, 2:107
Oates, Joyce Carol. Sexy. *Poetry,* 3:95
October Palace: Jane Hirshfield. Rev. by Stephen Yenser, 2:147
Off-Season at the Edge of the World: Debora Greger. Rev. by Stephen Yenser, 2:147
Offering for Târâ. *Poetry.* Gary Snyder, 1:19
Old Foes with New Faces. William Gaddis, 4:1
Olney, Richard. La Romanée and the Prince de Conti, 3:37
On Rarity and Mischance. Daniel Hall, 2:74
On the Teaching and Writing of History: Bernard Bailyn. Rev. by Howard Lamar, 4:95
Other Stars: Rachel Wetzsteon. Rev. by George Bradley, 3:17
Ovid at Land's End. *Poetry.* Debora Greger, 2:91
Painter's Practice: How Artists Lived and Worked in Traditional China: James Cahill. Rev. by Mary Gardner Neill, 3:131
Paradigm Shift. *Poetry.* Rachel Hadas, 1:78
Perez, Gilberto. The Centenary of Jean Renoir. Rev. of books by Bergan & Thompson and LoBianco (eds.), 4:101
Perl, Jed. Pop Theater, 1:31
Philip Larkin: A Writer's Life: Andrew Motion. Rev. by Claude Rawson, 3:136
Poetry in Review. Langdon Hammer. Rev. of books by Swenson, Fitch, Salter, & McHugh, 1:121
——. Stephen Yenser. Rev. of books by Hirshfield, Greger, & Fulton, 2:147
——. George Bradley. Rev. of books by Ryan, Hacker, Cole, & Wetzsteon, 3:170
——. James Longenbach. Rev. of books by Collier, Wright, & Merrill, 4:144
Pop Theater. Jed Perl, 1:31
Price, Mary. Clutching Their Past About Them. Rev. of *Newport Remembered,* by Deborah Turbeville (photographs), text by Louis Auchincloss, 4:114
Priest: A Gothic Romance: Thomas Disch. Rev. by John Crowley, 2:134
Rawson, Claude. Larkin's Life and Letters. Rev. of books by Thwaite (ed.) & Motion, 3:136
Purcell, Henry. *See* Faulkner, Dewey
Read Only to Start Your Own Team: Emerson on Creative Writing. Robert D. Richardson, Jr., 1:84
Recordings in Review. Igor Kipnis. Rev. of historical piano recordings, 1:142
——. Gunther Schuller. Rev. of recordings of Louis Armstrong, 2:168
——. Wayne Koestenbaum. Rev. of Bartoli, Upshaw, Swenson, & Terfel, 3:185
——. Dewey Faulkner. Rev. of recent recordings of Purcell, 4:158
Rhapsody on Czech Themes. *Poetry.* James Merrill, 4:17
Richardson, Robert D., Jr. Read Only to Start Your Own Team: Emerson on Creative Writing, 1:84
Roosevelt, Priscilla. Ideal Worlds: The Idyll of the Russian Intelligentsia, 4:32
Rothstein, Edward: *Emblems of Mind: The Inner Life of Music and Mathematics.* Rev. by Edward T. Cone, 4:121
Ruth's Garden. *Poetry.* Jennifer Clarvoe, 3:126

Ryan, Kay: *Flamingo Watching*. Rev. by George Bradley, 3:170
Sacks, Peter. Aubade. *Poetry*, 1:77
——. Dedication. *Poetry*, 1:77
Saffron. *Poetry*. Craig Arnold, 3:121
Salter, Mary Jo: *Sunday Skaters*. Rev. by Langdon Hammer, 1:121
Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia: Dennis Covington. Rev. by Guy Davenport, 2:130
Sandy, Stephen. But Then. *Poetry*, 2:62
——. A Measure of Things. *Poetry*, 2:63
Scattering of Salts: James Merrill. Rev. by James Longenbach, 4:144
Schuller, Gunther. Recordings in Review, 2:168
Seattle to Boston. *Poetry*. Joanie Mackowski, 4:70
Selected Letters of Philip Larkin, 1940–1985: Anthony Thwaite, ed. Rev. by Claude Rawson, 3:136
Sensual Math: Alice Fulton. Rev. by Stephen Yenser, 2:147
Sexy. *Poetry*. Joyce Carol Oates, 3:95
Skin Deep. *Fiction*. T. M. McNally, 3:102
Smiley, Jane: *Moo*. Rev. by Lorrie Moore, 4:135
Smith, Dave. Allen Tate's Grave. *Poetry*, 2:64
——. Being on the Job. *Poetry*, 2:66
Smith, Jordan. For Appearances. *Poetry*, 1:76
Snyder, Gary. An Offering for Tārā. *Poetry*, 1:19
Social Meaning of Money: Viviana A. Zelizer. Rev. by James Tobin, 2:125
Songs My Mother Taught Me. *Poetry*. John Koethe, 4:84
Steinberg, Saul. Drawing, 2:70
Stitches in Time. Peter S. Hawkins, 3:10
Stone Flight. *Poetry*. Eamon Grennan, 2:94
Strangers. *Poetry*. Jorie Graham, 2:31
Submitting. *Poetry*. Jorie Graham, 2:33
Sunday Skaters: Mary Jo Salter. Rev. by Langdon Hammer, 1:121
Swann, Brian. HIV. *Poetry*, 3:16
Swenson, May: *Nature: Poems Old and New*. Rev. by Langdon Hammer, 1:121
Swenson, Ruth Ann. *See* Koestenbaum
Taking Up Serpents. Guy Davenport. Rev. of *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia*, by Dennis Covington, 2:130
Terfel, Bryn. *See* Koestenbaum
Thompson, David, and Lorraine LoBianco, eds.: *Jean Renoir: Letters*. Rev. by Gilberto Perez, 4:101
Thwaite, Anthony, ed.: *Selected Letters of Philip Larkin, 1940–1985*. Rev. by Claude Rawson, 3:136
Tobin, James. Cents and Nonsense. Rev. of *The Social Meaning of Money*, by Viviana A. Zelizer, 2:125
Traveling North. *Poetry*. Mairi MacInnes, 3:128
Trees of the New World. *Poetry*. Margaret Ditmars, 2:98
Tunnel: William Gass. Rev. by James McCourt, 3:159
Turbeville, Deborah: *Newport Remembered* (text by Louis Auchincloss). Rev. by Mary Price, 4:114
Tyler, Anne: *Ladder of Years*. Rev. by Lorrie Moore, 4:135
Unwritten Chapters. Paul Horgan, 1:92
Upshaw, Dawn. *See* Koestenbaum
Us/Claudia/Talleyrand. *Poetry*. Albert Goldbarth, 2:96

"We Must Forget the Past": History in the New South Africa. Eric Foner, 2:1
We Scholars: Changing the Culture of the University. David Damrosch. Rev. by Howard Lamar, 4:95
We Will Go Down the Line Together. James Alan McPherson. Rev. of *The Great Road: The Building of the Baltimore and Ohio, the Nation's First Railroad, 1828–1857*, by James D. Dilts, 1:96
West, Paul. A Chinese Geisha. *Fiction*, 4:75
Wetzsteon, Rachel: *The Other Stars*. Rev. by George Bradley, 3:170
Whitman, Ruth. The Behavior of Birds. *Poetry*, 4:74
Winter Numbers. Marilyn Hacker. Rev. by George Bradley, 3:170
Wright, Charles: *Chickamauga*. Rev. by James Longenbach, 4:144
Wunderlich, Mark. How I Was Told and Not Told. *Poetry*, 3:17
——. The Bruise of This. *Poetry*, 3:19
Wylie, Diana. Dealing With the Past: History in the New South Africa, 2:18
Yenser, Stephen. Poetry in Review. Rev. of books by Hirshfield, Greger, & Fulton, 2:147
Zelizer, Viviana A.: *The Social Meaning of Money*. Rev. by James Tobin, 2:125